

“

Our lives begin to end the day we become silent about things that matter.”

– Dr. Martin Luther King Jr.

”

PARTICIPANT SPOTLIGHT



OLUWASEUN ADELAJA (ED.M ,ED.D CANDIDATE)

Oluwaseun Adelaja is a child of God and a lover of Jesus Christ, a wife and mother. She is passionate about gospel music and drama. She hopes to defend her dissertation at Teachers College Columbia University this semester and graduate with a doctoral degree in science education. Although her major research focuses on diversity, equity, and inclusion majorly for Black female immigrants in science education, she is open to what God would have her do after graduation.

Olu joined P-CoC through Dr. Lang who she met in one of her classes at Teachers College. The mission of the organization resonates strongly with her research interests. Her decision to join P-CoC is to contribute her quota to make the United States of America better.

“I cannot forget my first meeting with the Public Relations Team. It felt like a family meeting. I was warmly welcomed. After that meeting, I pledged my full commitment to the organization.”-Oluwaseun Adelaja

AFRICAN AMERICAN HERITAGE MONTH

At the Smithsonian Museum, the theme for 2024 is: Arts and Artisans, acknowledging the ways the experiences of African Americans have shaped American traditions and culture. Here’s a few ways to explore the month through that lens:

Food

Take a trip to the Smithsonian’s [National Museum of African American History and Culture](#) in Washington DC and check out what African American chefs are creating today at one of their special events throughout February. Follow it up by watching [Netflix](#) ‘High on the Hog: How African American Cuisine Transformed America’, with chef and writer Stephen Satterfield, and see who created foods we think of as traditionally American and why the came to be.

Art and Culture

Look into the way pop culture connects with ‘Afrofuturism’, a term for productions of an artistic nature that imagine a better future for Black people (and all people), and examine how Black history and knowledge intersects with technology and science.

Afrofuturist elements can be found in the music of Sun Ra, Janelle Monáe, and Jimi Hendrix.

Other examples include sci-fi writer Octavia Butler’s novels, Marvel’s blockbuster Black Panther and the Oscar-winning Spider-Man: Into the Spider-Verse. The British-Liberian painter Lina Iris Viktor, Kenyan-born sculptor Wangechi Mutu have works in which the past and present are starting points something that points in a new direction. All these works and artists reimagine world in a way that prompts the viewer or reader to reexamine it.

For an overview of Afrofuturism, see the description of the show ‘What is Afrofuturism?’ now at the [National Museum of African American History and Culture](#) through March 24, 2024.



ANNOUNCEMENTS

Lunar New Year

P-CoC participant and Public Affairs Officer Clarence Feng will speak about tradition and modernity for the Lunar New Year event at Hastings Public Library on Feb. 11, 2-4:30pm

P-CoC -Funded Support

P-CoC has funded support for a variety of needs for persons of color, courtesy of the Artuso Pastry Shop Fund. There are some participation requirements and a form to submit. See <https://www.p-coc.org/beneficiaries> for details and links to forms.

- K-12 Students
- College Students
- A Guttman 'United Men of Color' Student
- For a Female Student of African descent
- For a Male Student of African descent

HAILS AND WAILS

Dr Larry D Johnson Jr.

Courtesy of the "Press from the Prez" Newsletter of Guttman College



BUY P-COC BRANDED PRODUCTS AND SUPPORT OUR SPONSORS

Purchase from P-CoC or a sponsor

Make a purchase from our sponsors or from us- **details on our site**, or see us at our tabling events.



P-CoC Inc Mission

A professional charity society laser-focused on race and color equity for persons of color, supporting ethnicity, cultural expression, fair treatment, and education for all

Contact PR Team at: pcorelations@pcoc.org